

Smt. Binzani Mahila Mahavidyalaya, Nagpur

Programme Outcome

Bachelor of Arts (B. A.)

The B.A. programme in the college is recognized by Rashtrasant Tukadoji Maharaj Nagpur University and follows the syllabus prescribed by the university. Our students are allowed to choose from any of the three subjects from the cluster of English Literature, Marathi Literature, Hindi Literature, Sanskrit Literature, Political Science, Economics, History, Philosophy, Psychology, Home Economics, Music, Fashion Designing & Communicative English.

B.A. programme in our college meets the standards prescribed by general humanities education. Some learning outcomes include:

**Cognitive skills:** Students choosing combination of three subjects develop social, political, historic, economic, and literary consciousness and will be better able to appreciate different civilizations, culture. In the three-year duration, they will cultivate the sensibility to discern the evolution of civilizations and cultures. They will also be up to date with contemporary developments and develop a sociological sensibility to critically understand the social phenomena that affects their lives. Students also learn two languages along with three major subjects. At the end of the programme, they usually will have advanced reading, writing, speaking, interpretive and composition skills in both languages.

**Employability:** On graduating, the students will be eligible for employment in service industries as well as fields of education, literary fields, journalism, media, hospitality, and other industries. Students also become employable in non-governmental organizations. Their skills in comprehension of general social phenomena around them places them in ideal situation for such jobs. They will also be able to appear for competitive examinations conducted for public sector jobs. The general humanities education equips them to clear competitive exams.

**Values:** Humanities education is designed in such a way that it lays particular emphasis on human values. Students on completion of the undergraduate degree will be better able to appreciate the literary and cultural diversity. It equips them to think critically about the issues of contemporary relevance and hold an informed opinion on them.

*Binzani*  
IQAC - CO-ORDINATOR  
S. B. Mahila Mahavidyalaya  
Mahal, Nagpur.

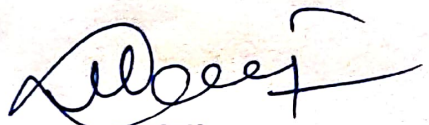
**Smt. Binzani Mahila Mahavidyalaya, Nagpur**

**Course Outcome Session 2022-23**

Following are the **Course Outcomes** for the Subject taught at Smt. Binzani Mahila Mahavidyalaya, Nagpur, updated according to **New CBCS Syllabus** implemented by affiliating University, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur', in the **Session 2022-23:-**



*Smt.*  
IQAC - CO-ORDINATOR  
S. B. Mahila Mahavidyalaya  
Mahal, Nagpur.

  
PRINCIPAL  
S. B. MAHILA MAHAVIDYALAYA,  
NAGPUR.

**Subject: Compulsory English**

**Semester –1 & 2**

1. Students will be motivated through the life sketches of sports persons .
2. Students will understand the structure of sentences through grammar.
3. Students will be able to draft and impressive application for a job.
4. Students will develop confidence in understanding the English language.

**Semester – 3&4**

1. The moral imparted in prose will have a positive effect on the students.
2. The life of great personalities will motive students to struggle in life.
3. The students will get the insight to study Indian and English poets.
4. By Learning grammar students will develop confidence in drafting skill.

**SEMESTER—5 & 6**

1. The students will imbibe and implement the values like tolerance and simplicity in their daily life.
2. After reading the life stories of the great personalities, students will get inspiration towards self-employment..
3. The life experience of common people given in the poems will have positive impact on the minds of students.
4. The grammar and composition section will boost the confidence of students in effective communication skills.



*S. Marathe*  
(Dr. Sucheta S. Marathe)  
H.O.-D Dept. English,



**Subject: Compulsory Marathi**

**SEMESTER 1**

1. To realise the richness of Marathi language.
2. To introduce the Indian culture and history through the study of the language and literature.
3. To introduce different types of literature.
4. To develop language skills among students and make them employable.
5. To inculcate moral values in students.

**SEMESTER 2**

1. The students will be able to make appropriate use of the language.
2. Language skills such as letter writing and summary writing are developed and the language is useful in office work and life.
3. Social and personal development of students will be due to linguistic interaction.
4. Ability to perceive thoughts accurately will develop .
5. Ability to think accurately and immediately will develop.

**SEMESTER 3**

1. To make aware of the richness of Marathi language and introduce ancient as well as modern literature.
2. To make aware of national and social questions through the study of language and literature.
3. Combining humanism and life practice.
4. To develop the writing skills of the students and make them employable.
5. To create a sense of respect for village life, agriculture culture and labour culture.

**SEMESTER 4**

1. Students will develop the ability to enjoy literature. Linguistic skills like editing work, dialogue writing will be developed and they will be useful in office language dealings as well as in life dealings.
2. Printing business will be introduced.
3. Knowledge of how to write dialogues for audio and visual media will be developed.
4. Students will cultivate humanism and life values.

**SEMESTER 5**

1. To make aware of various trends in Marathi literature.
2. To introduce the concept of Indianness through the study of language and literature.
3. To introduce different types of literature.
4. To develop writing skills through practical Marathi and make students employable.
5. To inculcate a sense of harmony between Indian culture of yesterday, today and tomorrow.

**SEMESTER 6**

1. Different streams of literature will be introduced.
2. Linguistic skills like translation, typesetting will be developed.
3. Students will get used to writing accurately.
4. Employment opportunities will be available by developing the skills of writing, editing, translating for audio-visual media.
5. Ability to think about social and national issues will be created.



R. S. Gohale  
Dr. R. S. Gajghate  
Departmental Mentor

Page | 3  
Dr. Vidya Mahajan

**Subject: Compulsory Hindi**

**SEMESTER 1**

1. Students will get an overall understanding of the studied subject.
2. They will have knowledge of relation between literature and life and a critical attitude towards them.

**SEMESTER 2**

1. Students will have a detailed introduction to the read mode, they will develop a sense of equality and contrast.
2. They will develop an attitude to depict and see social problems.
3. His linguistic skills will develop.
4. There will be development/realization of collective consciousness in them.
5. They will develop an understanding of human values.

**SEMESTER 3**

1. Students will get knowledge of various literary works and different genres of literature from the material read.
2. Objectives of functional Hindi will be fulfilled by other study material Will be familiar with the importance of values like patriotism, sacrifice, dedication etc. in social life

**SEMESTER 4**

1. By studying the reading material, the students will be aware of the works of important writers of Hindi.
2. At present the status of Hindi in the constitution will be known.
3. Students will be familiar with the power of language.

**SEMESTER 5**

1. Students' interest towards language and literature will increase.
2. Along with linguistic ability, variety of composition, you will get proper knowledge of craft specialties.
3. Students will move towards becoming a kind hearted human being in the society.

**SEMESTER 6**

- Students will be familiar with the representative composers of different periods.
- Students will be familiar with different ideologies of literature
- Along with cultural awareness, the seeds of sensitivity and values will be sown in the students.



*Appli*  
*Dept. Mentor*

*P. Nayak*



## **Subject: Compulsory Sanskrit**

### **SEMSETER 1**

1. To learn about ancient and modern Sanskrit literature .
2. Students will be introduced to all the famous ancient sanskrit poets.
3. To know about the most important surviving ancient treatises on medicine from the ancient books and the physician & surgeons .
4. To inspire towards the values for a better life through the conversations and Shlokas .

### **SEMSETER 2**

1. Students will learn about ancient and modern Sanskrit literature.
2. Students will be introduced to all the famous ancient sanskrit poets.
3. To gain knowledge about the most ancient scientists like Varahmihir, Bhaskracharya and Arybhatt.
4. They will acquire knowledge about the famous astrologers and about their books .

### **SEMSETER 3**

1. To strengthen self confidence
2. To introduce the ancient Sanskrit literature like Upnishadas and Shrimad Bhagavad Geeta.
3. To make them familiar with the great Indian culture.
4. To know the most about the most important surviving ancient treatises on medicine from the ancient books and the physician & surgeons .

### **SEMSETER 4**

1. The drama Dutavakyam will provide students with knowledge of history along with entertainment.
2. The Gramagita inspires women to empower women. .
3. Again the students will know the importance of unity or team work.
4. They would find information about ancient agricultural systems, economics and Vastu Shastra in Sanskrit books written hundreds of years ago.

### **SEMSETER 5**

1. Students will learn about ancient and modern Sanskrit literature .
2. They will be introduced with the famous Sanskrit prose novel writer Bannbhatt's style of composition.
3. Student will gain knowledge about the ancient Indian science & scientists ( shastrajnya & shastra)
4. Students will be familiar with the literature written on Sanskrit Grammer , Vocabulary etc.

## SEMSETER 6

1. Students will learn about ancient and modern Sanskrit literature .
2. Students will be introduced to all the famous ancient sanskrit poets.
3. There will be an enhancement in the learner's knowledge by studying the skill- based Sanskrit literature like Culinary , drawing, The art of the craft and Musicology..
4. Learners will be motivated towards values of a good life through the various stories and poems included in the textbooks .

Jyoti Bothra  
(Dr. Jyoti Bothra)



Dr. C. V. Joshi  
(Dr. C. V. Joshi)  
Departmental Mentor

## Subject: English Literature

### Semester 1 & 2

1. Students will be able to define the historical, socio-economic and cultural characteristics of 16<sup>th</sup> and 17<sup>th</sup> Century England.
2. Students will be able to summarize the writings of selected poets and prose writers of 16<sup>th</sup> and 17<sup>th</sup> century.
3. Students will identify the prescribed work of art as per the literary genre and social setting of 16<sup>th</sup> and 17<sup>th</sup> century .
4. Students will be able to examine the characters and dramatic situations as depicted in the plays of Shakespeare.

### Semester 3 & 4

1. Students should be able to put forth ideas, values and themes of culture and society.
2. Students should be familiar with representative literary text within a historical and cultural context.
3. Students should be able to identify, analyze, interpret and describe the critical ideas, values and themes.
4. Students should be able to write analytically using language competencies.

### Semester 5 & 6

1. Students should be able to put forth ideas, values and themes of the culture and society.
2. Students will be familiar with representative literary text within a given historical, geographical and cultural context.
3. Students should be able to imbibe ethical, moral, national and cultural values in an academic context.
4. Students will be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural text.



*S. Marathe*  
*(Dr. Sucheta - S. Marathe)*  
*H. O. D Dept. of English.*



## **Subject: Marathi Literature**

### **SEMESTER 1**

1. Students will be able to analyze in forms of literature types.
2. The students will explain the distinction between biography and autobiography.
3. The student will consider the difference between fiction and non fiction.
4. Students can classify literature types on the basis of factors.
5. Students will be motivated to writing skill.

### **SEMESTER 2**

1. Students will be interested in drama as a literary form .
2. Students will be able to explain the elements of drama as a literary form.
3. Student will try to find beauty in literature.
4. Students will be encourage to organise experiences .
5. Students will be motivated to solve real life situation with respective literature.

### **SEMESTER 3**

1. Students will gain knowledge and understanding of the form of poetry.
2. Different trends and currents in the period of 1960 will be identified by students.
3. Student will acquire the skill to understand the meaning of poetry .
4. Student will be introduced to the basis concept of Indian literature .
5. Students will learn about poetic pictures and poetic purposes.

### **SEMESTER 4**

1. Students will be introduce stories in different stream.
2. Students will be able to explain the elements of story as a literary form.
3. The different current of the post 1960 period will reveal the characteristics of poetry.
4. Students will get knowledge about Shabdshakti and Kavyalankar.
5. Students will be able to understand information about different types of story.

### **SEMESTER 5**

1. Students will be able to clear clarify explain the characteristics of literary genre of the novel.
2. The features of the original novel will be highlighted.
3. The students will explore the nature of Dalit literature.
4. Students will be able to express the nature of Marathi novels.
5. Students will prove the uniqueness of the Dalit literature in the literary stream after 1960.



## SEMESTER 6

1. Students will be highlighted the difference between biography and autobiography.
2. The students will explain the uniqueness of autobiography in Marathi literature.
3. The literary concept of sant sahitya can be explained by students.
4. Students can highlight the difference between swan ,pad and their various forms.
5. Students can explain the importance of the relationship between standard language and dialect.



R.S. Gajghate

vmahajan

Dr. R.S. Gajghate

Dr. Vidya Mahajan

Departmental Mentor

**Subject: Hindi Literature**

**SEMESTER 1**

1. Students will develop a deep understanding of the subject.
2. His linguistic proficiency will increase. Critical-critical consciousness will develop.
3. Social awareness will develop in them and a healthy attitude towards life's struggle will develop.
4. The understanding of life-values and the tendency to protect them will increase in them.
5. The tendency to understand multilingual, multi-cultural problems will increase in them.

**SEMESTER 2**

1. Students will have a detailed introduction to the prose genres studied.
2. Students will be introduced to the various conditions of nature and society.
3. Students will develop a critical outlook to see the society.
4. The understanding of human values and use of language will increase in them.
5. They will develop an attitude to see, understand and present situations.

**SEMESTER 3**

1. Students will be familiar with the history of Hindi literature.
2. There will be knowledge of the genre of historical novel.
3. There will be knowledge of subtle and basic points of poetry.
4. Students understand the contribution of language and poetry in literature.

**SEMESTER 4**

1. Students will be familiar with the words of saints of devotional times.
2. Students will understand the importance of devotion and poetry in public awareness.
3. Students will know the relationship between literature and society

**SEMESTER 5**

1. Students will be familiar with various thought-flows of literature.
2. An understanding of positive human values will develop.
3. Achievements of Modern Hindi Literature & understand the direction of constructive struggles

**SEMESTER 6**

1. Students will be familiar with the specialty of the creations of the creators of different periods.
2. Students will recognize the relation of man with the language society and the coming future
3. Students will know the gradual development of various genres of Hindi literature.
4. Students will be familiar with the history of modern period of Hindi literature



*Appl:  
Dept. Mentor*

*P. Nayak*

## Subject: Sanskrit Literature

### SEMESTER 1

1. The drama Svapnavasavadattam will give students knowledge about history with entertainment .
2. Students will gain knowledge about the system of Sanskrit drama literature.
3. Students will add human values and skills in their life by learning prose and poetry literature.
4. The Kalidasa's flow of poetry will inspire them toward the poetic feelings.

### SEMESTER 2

1. Students will learn about ancient Sanskrit literature .
2. Students will be introduced to all the famous ancient sanskrit writers.
- 3.They will gain knowledge about the features of most ancient drama systems written in Sanskrit language .
- 4.They will acquire knowledge about the famous author and great poet Bhasa .

### SEMESTER 3

1. The rules of Sanskrit poetry writing will be learnt by students .
2. Learners will learn about poetic feelings,defined through 9 Rasas.
3. Students will acquire knowledge about political , social, Literary and cultural situations in the Mahabharata period.
4. Learners will know the literal aspects of Sanskrit literature.

### SEMESTER 4

1. Students will learn respecting elders, etc. values by studying the stories related to the Raghu dynasty, namely the family of Dilipa and his descendants up to Agnivarna, who include Raghu, Dasharatha and Rama
2. Students will be able to do composition work in Sanskrit. .
3. Students will learn about Sanskrit epic literature .
4. The Kalidasa's flow of poetry will inspire them toward the poetic feelings.

### SEMESTER 5

1. Students will gain knowledge about Panini Grammar.
2. Students will learn the techniques of Sandhi etc.
3. Students will be able to compose sentences in Sanskrit language.
4. Students will gain information especially about the systems of Alphabets and words according to Panini.

5. Learners will know about the Puranas, Prose and Story literature in Sanskrit language.

### SEMESTER 6

1. Students will get a chance to study a very famous Kalidas play "Shakuntalam".
2. Students will learn Kalidasa's famous style of using Upama alankaar .
3. Students will learn the characteristics of the Actors in Plays .
4. The learner will acquire mastery in structuring and summarizing paragraphs.

Jyoti Bothra  
(Dr. Jyoti Bothra)



Chunz  
(Dr. C.V. Joshi)  
Departmental Mentor

## **Subject: Political Science**

### **SEMESTER 1**

1. To introduce the students to the fundamental concepts of Political Science.
2. To study the meaning and nature of State.
3. To contemplate the relationship of the concept of Power with Authority, Liberty with Equality and Rights with Justice.

### **SEMESTER 2**

1. To introduce the students to a branch of Political Science i. e. Political Thought.
2. To make students aware about ideas of Political Thinkers on varied concepts of Political Science.
3. To develop critical thinking in students by evaluating the relevance of those ideas in the present times.

### **SEMESTER 3**

1. To introduce the students to the nature, objectives and features of Indian Constitution.
2. To create awareness among students regarding Fundamental Rights and Directive Principles mentioned in the Indian Constitution.
3. To understand the powers and functions of central Legislature, Executive and Judiciary in India.
4. To make students aware about the major issues posing challenge to Indian Politics.

### **SEMESTER 4**

1. To understand the intricacies of Center-State relations in India.
4. To comprehend the functions and working of State Legislature, Executive and Judiciary.
5. To make the students aware about the functions and working of Local Self Government.
6. To study the impact of women's reservation on Panchayat Raj.
7. To understand the nature and significance of Right to Information in India.

### **SEMESTER 5**

1. To introduce the students with Comparative Politics with its approaches to study.
2. To make students aware of two different models of Democracy i.e. Parliamentary and Presidential form
3. Teaching students features of constitution of U.K. and U.S.A. with its political culture.
4. Making comparison between composition and functioning of Executive, Legislation, and Judiciary.



5. Comparing Political Parties, Pressure Groups their nature, functioning and influence on Parliamentary and Presidential Democracy.
6. Knowing students opinion on the best Democratic System.

### SEMESTER 6

1. Departing students knowledge of International Relations as independent branch of Political Science.
2. Knowing students nature scope, significance and its theories.
3. Giving knowledge regarding basic concepts of International Relations i.e. National Power, Foreign Policy with its nature elements, objectives and determinants etc.
4. Making students aware of world and surrounding with the concept of Balance of Power and Collective Security with their nature, basic principles, types and techniques.
5. Discussing with students the burning issues and its intensity especially like Global Terrorism and Human Rights with their nature, causes and consequences.



*D.S.*  
D.S. Shambhakar  
HOD

## **Subject: Economics**

### **SEMESTER 1**

1. The students will learn about meaning of Economics, Differences between micro and macro Economics.
2. The students will get knowledge about Demand, supply, concept of Utility.
3. The students will learn about Costs, its functions, properties. And also get knowledge about Market structure.
4. The students will learn about Modern theory of Distribution. And also learn about welfare

### **SEMESTER 2**

1. The students will learn about Macro Economics, National Income as measure of Welfare.
2. Students will learn about definition of Money, Value of Money.
3. Students will learn about Meaning, Causes, Effects and Methods of check Inflation and Unemployment.

### **SEMESTER 3**

1. Students will learn about Keynesian Consumption function, Saving and Investment.
2. The students will learn that Scope, importance and limitations of Macro Economics and also learn difference between Micro and Macro Economics.
3. The students will learn GNP, NNP, GDP, NDP, person income, Measurement of National Income.
4. The students will learn Inflation, Deflation, Monetary and Fiscal Policy.
5. The students will learn Say Market law, Consumption Function, Investment Function.

### **SEMESTER 4**

1. The students will get knowledge about functions of Commercial and Central Bank, Credit creation and Control.
2. The students will learn modern Banking System.
3. The students will learn about Financial market, Capital market.
4. Health problems in India, and use of statistics.

### **SEMESTER 5**

1. The Students will learn about Meaning, nature and types of Economy, basic features of Maharashtra Economy
2. The students will learn about Importance of Indian



Agriculture, problems, Production, Irrigation, Agricultural Market.

3. The students will learn about important role of Industry, small and large scale Industry.
4. The students will learn about Employment and poverty.

### SEMESTER 6

1. The students will learn about Economic Development, meaning, Concept of Sustainable development.
2. The students will get knowledge about Economic Survey.
3. The students will get knowledge about meaning, nature, scope, and importance of public finance.
4. The students will learn about India & foreign trade in export and Imports.



Nichkawade  
DR. Vasanti Nichkawade  
H.O.D.

**Subject: History**

**SEMESTER 1**

1. Get knowledge of Ancient Indian History
2. To know our culture is enriched culture this students can learn after reading the lessons .
3. To know our old long prosperity.
4. To know our Vedic Culture

**SEMESTER 2**

1. To know the history of great Mughals .
2. To know the Armory of the Mughals
3. To know our rich art and Architecture .
4. Administration of Shivaji, Maratha War of Independence and Advent of European Trading Company

**SEMESTER 3**

1. To know the long lasting effect of Indian Economy to economic condition of Britishers
2. To know the political administration and economy.
3. To know the reforms done by British Govt .
4. To know the religious movement of 19<sup>th</sup> century.

**SEMESTER 4**

1. Students know the history of Indian Freedom Struggle and National congress
2. Freedom got after great difficulties and hurdles
3. How Communalism grew in India and its repercussions.
4. To know how we got the Independence but country was divided.

**SEMESTER 5**

1. French Revolution paved the way for other revolution in the world
2. Students know the important incidence happening in the world.
3. How the world wars effected on India & the World.
4. How the world needed a World Organisation for Peace & Unity.

**SEMESTER 6**

1. The world went through League of Nations and Wars.
2. The world saw the dictatorship of Mussolini and Hitlar
3. Now world need peace and Security
4. Need of the hour is Non Alignment



D.m. Alam  
Dinesh. m. Alam

*Deepa Balkhande*  
(Dr. Deepa Balkhande)  
Department of History

## **Subject: Philosophy**

### **SEMESTER 1**

1. Understand the fundamental concepts of ethics, its historical origin and the development of Indian Ethical Moral Values.
2. Distinguish different religions ethical view view thereby able to develop a comprehensive understanding of various Indian ethical theories.
3. Compare and comprehend the contemporary Indian ethical theories of Mahatma Gandhi and Lokmanya Tilak.
4. Identify and relate their own ethical perspective with different ethical theories.

### **SEMESTER 2**

1. Understand the fundamental concepts of Western ethics. Its origin & development.
2. Distinguish different moral action to understand the historical formation of Western ethical thought.
3. Describe and analyze various modern ethical theories.
4. Understand and analyze different Western Theories of Punishment.
5. Compare and comprehend Indian & Western perspectives and be able to learn the application of Ethical Values in day to day life.

### **SEMESTER 3**

1. Understand the Theories of inference in Nyaya, Definition, Constituents, Process and Types, Pakshata.
2. Learn the concepts of Paramarsa, Lingaparamarsa, Vyaptigrahopaya, Hetvabhasa.
3. Learn the Theories of inference in Buddhism, Inference Definition, Constituents, Process and Types, Paksata, Paramarsa, Lingaparamarsa, Vyaptigrahopaya, Hetvabhasa
4. Understand the Theories of inference in Jainism, Inference Definition, Constituents, Process and Types; Paksata, Paramarsa, Lingaparamarsa, Vyaptigrahopaya, Hetvabhasa

### **SEMESTER 4**

1. Learn the reasoning and explain its utility in human practical life & also learn the validity or invalidity through deduction and induction inference
2. Explain difference between sentence and statement and explain its classification, also explain the rules of syllogism, the rules of validity and explain the fallacy of violating the rules of syllogism
3. Understand Venn diagram and explain its importance to solve logical argument in competitive exam

4. Recognize the logical symbol & explain the utility of logical symbol in code language

5. Decide propositional forms whether tautology, contingent, contradictory using decision process & also learn argument whether valid or invalid using decision processor

#### SEMESTER 5

1. Learn about Knowledge, Prama and Aprama: definition and it's kinds also recognise Pramana, definition and it's kinds,

2. Learn Pramanyavada, it's definition and kinds

3. Understand concepts of Soul, Liberation and ultimate reality, according to Charvaka & Vaiseshika.

4. Understand concepts of Soul, Liberation and ultimate reality, according to Sankhya and Vedanta (Shankaracharya).

#### SEMESTER 6

#### SEMESTER 4

1. Learn about knowledge and it's types. Also learn the difference between knowledge by acquaintance and knowledge by description through Russell theory of knowledge.

2. Learn the source of knowledge between empiricism and rationalism and get knowledge of Kant's theory

3. Understand the Hume Scepticism and recognise the concept of substance, according to, Descartes, Spinoza and Leibniz.

4. Learn the causation theory of Hume, Mill and Aristotle & understand the nature and proof for the existence of God.



P. H. Deshpande  
(Pushpa N. Deshpande)  
Philosophy Dept)

## **Subject: Psychology**

### **SEMESTER 1**

1. Remember the Purpose, Method and Importance of studying Human Psychology.
2. Understand Biological Determinants of Human Behaviour
3. Understand the Basic Psychological Processes and their applications in day to day life.
4. Develop the ability to evaluate how an individual person perceives, thinks, takes decisions, solve problems, learns new things and memorize the world around.

### **SEMESTER 2**

1. Develop an understanding about Basic Human Motives and Emotions.
2. Remember the processes of development of Human Intelligence and Personality
3. Understand scope of Psychology in various aspects of personal, professional, social life of an individual
4. Understand scope for Research, Statistics and Testing in Psychology

### **SEMESTER 3**

1. To understand the nature, scope and history of psychopathology.
2. To know about the various Psychological Disorders: Anxiety disorder, Childhood disorder and Learning disability.
3. To know the dynamics Mood disorder and Schizophrenia.
4. To get aware about the biological & Psychological treatment of Mental Disorders.

### **SEMESTER 4**

1. To know the basics of Data and its analysis through Graphical methods.
2. To perform the analysis of data through Measures of central tendency i.e. Mean, Median, and mode, Standard deviation, Correlation and understanding normality of data (NPC – Normal Probability Curve and its properties)
3. To learn about hypothesis testing with the help Chi-Square method and 't'-test.
4. To know in details about Psychological testing.

### **SEMESTER 5**

1. To understand organizational behaviour.
2. To understand the dynamics of Job Satisfaction.
3. To know the application of work motivation in organization.
4. To understand the complete process, effects and remedial measures for work related stress.

### **SEMESTER 6**

1. To know the meaning and goals of counselling, the process of counselling, and counselling with respect to Indian context.
2. To understand the various counselling techniques.
3. To know the application of counselling: family, school, career, premarital and marital counselling.
4. To understand the concept of well being, life satisfaction, and life enhancing virtues.



*Dr. Deepa Balkhande*  
(Dr. Deepa Balkhande)  
HOD. Psychology.

## **Subject: Home Economics**

### **SEMESTER 1**

1. To acquaint with the introduction and Brief history of home Economics.
2. The Student will learn about the Home Economics their utility in daily life
3. Will get knowledge about Family resource management
4. Learn the need of family housing to understand the Decision making
5. Introductions of functions of art and designs
6. The student will learn about Principle of art and designs
7. The Students in learn about Flower arrangement definition
8. The student in learn about Art of principal in flower arrangement

### **SEMESTER 2**

1. The Student will learn about the self-employment in Home Economics
2. The student will learn about need of self-employment in Home Economics
3. The friend will learn about the family housing needs
4. The student will learn about the principal of housing
5. Student will learn about the work simplification
6. Student will learn about the Mundel's law of change
7. The the student will learn about the study of color source of color classification of color
8. The Student will learn about the dimensional of color warm and cool color etc color wheel color scheme and its effect
9. The student will learn about the consumer education
10. Student will learn about the consumer act 1986
11. The student will learn about furniture arrangement
12. The student will learn furniture arrangement with different room

### **SEMESTER 3**

1. The student in learn about the different of health nutrition diet nutritions nutrition status nutrition and nutrients
2. The student in learn about the definition of food and functions food
3. Students will learn about Dimension of health (physical psychological, Emotional, spiritual )
4. Students will learn about Macronutrients micronutrients
5. The Student will learn about micro nutrients
6. The student will learn about minerals
7. The student will learn about the vitamins

8. The student will learn about the water function
9. The student will learn about the fiber function source recommendations dietary supplements
10. The student will learn about the Energy, moderate and heavy workers men and women, calorie requirement for 2nd sedentary
11. Student will learn about the Antioxidants
12. The student will learn about the basic food groups
13. The student will learn about the method of cooking
14. The student will learn about the sports Nutrition

#### **SEMESTER 4**

1. Student will learn about balance diet
2. The student will learn about the nutrition through life cycle Number
3. Student will learn about the principal of diet therapy
4. Student will learn about the nutrition education meaning and definition
5. Student will learn about food spoilage food poisoning
6. Student will learn about food and adulteration
7. Student will learn about improving nutritional quality of foods
8. Student will learn about Malnutrition in India

#### **SEMESTER 5**

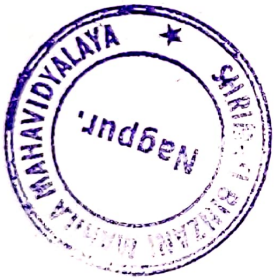
1. the student will learn about an overview of the field of child development
2. Student will learn about ori nation to growth and development
3. The student will learn about genetic inheritance fertilization
4. The student will learn about parental development
5. The student will learn about factor affecting personal development
6. The student PIL learn about twins personal and identical
7. The student will learn about post natal period
8. The student will learn about Hazards of Neonatal periods
9. Student will learn about the infancy and babyhood
10. 10 minut villain about the development of sense
11. The student will learn about the immunization and its importance
12. The student will learn about importance of supplementary food
13. Student will learn about rule of NGOs

#### **SEMESTER 6**

1. The Student will learn about the physical development



2. The student will learn about the motor development
3. The student will learn about the emotional development positive emotions  
Negative emotions
4. The student will learn about the speech development
5. The student will learn about the Intellectual development
6. Student will learn about the moral development
7. The student will learn about the social development
8. The student will learn about importance of play
9. The student will learn about the childhood behavior problems
10. The student will learn about the type of behavior problems
11. Student the student will learn about the parent - child relationship
12. The student will learn about the discipline



*Sukumar*

## **Subject: Music**

### **SEMESTER 1**

1. To introduce 10 Alankars (Shuddha Swar), Mathamatical derivation of Thatas, classification of Instruments.
2. To know theoretical details & Practical knowledge of prescribed Ragas & Thatas
3. To introduce biographies and contribution of prescribe musicians.
4. To introduce History & Development of Indian classical Music.
5. To study theoretical background of musical compositions- Dhrupad, Khyal, Tarana, Gajal, & Bhajan.
6. To introduce prescribed musical terms.

### **SEMESTER 2**

1. To introduce to Alankars (Shuddha Swar), Mathamatical derivation of Ragas from That, place of music in five arts.
2. To know theoretical details & Practical knowledge of prescribed Ragas & Thatas.
3. To introduce biographies of prescribe musicians.
4. To introduce Ragsamay siddant.
5. To study theoretical background of musical compositions- Dhamar, Tarana, Thumri, Hori, Chatarang.
6. To know definition of prescribed musical technical terms.

### **SEMESTER 3**

1. To introduce 10 Alankars from two Thatas, Ravindra Sangeet, Karnatic Sangeet, biographies of prescribe musicians.
2. To know theoretical details & Practical knowledge of prescribed Ragas & Thatas.
3. To know comparative study of Bhatkhande & Paluskar notation system.
4. To study Role of music in National Integration & Natya Sangeet of Maharashtra.
5. To study some prescribed musical terms, theoretical background of prescribed various Folk Song.
6. To know any one Musical form Gazal, & Bhajan, Patriotic song.

### **SEMESTER 4**

1. To introduce 10 Alankars from two Thatas.
2. To know Dakshinatya Tal system & biographles of prescribe musicians.
3. To know theoretical details & Practical knowledge of prescribed Ragas & Thatas.
4. To study prescribed musical theoretical terms.

5. To know theoretical background of various folk musical forms.

### SEMESTER 5

1. To know classification of That Rag Vargikaran, Dashvidhi Rag Vargikaran, & biographies of prescribe musicians.
2. To know theoretical details & Practical knowledge of prescribed Ragas & Thatas.
3. To introduce Gwalior, Agra, Patiyala, Gharana.
4. To introduce Gurushisya Parampara, Institutional system of music teaching, contribution of saints in Music.
5. To know Samvad, Anuvad, Vivad & their relation with Shruties.
6. To introduce to Shruti Swar vibhajan in Ancient, Medival & Modern Period, Harmony Melody, present day Aalap Gayan, Gamak, & its kinds Taan & its kinds.

### SEMESTER 6

1. To introduce classification of Rag Ragini, vargikaran, Ragang Rag vargikarn, biographies of prescribe musicians.
2. To know theoretical details & Practical knowledge of prescribed Ragas & Thatas.
3. To introduce Kirana, Jailpur, Saniya Gharana.
4. To introduce propogation of music through Audiovisual aids, application of music (advertisement, films, drama etc), Role of music in Multimedia.
5. To introduce technical terms, Grammurchana, Jatigayan, Nibhadha Anibhadhagan, prabandha, vastu, Rupak, Ragalap, Roopakalap, Aalapti, Swasthanniyam, Mukhachalan, Akshaptika.



*S. R. Zinjale*

(Dr. Sernita R. Zinjale)

H.O.D. MUSIC



## **Subject: Communicative English**

### **SEMESTER 1**

1. Identifying various organs and systems involved in the production of speech sounds.
2. Knowledge of speech sounds used in English Language.
3. Enable students to acquire a basic knowledge of phonetics required for effective communication.
4. Identifying consonant sounds of English language.
5. Grammar and vocabulary building through various exercises.
6. Enhancing communication skills.

### **SEMESTER 2**

1. Enable students to acquire a basic knowledge of sound system in English language.
2. Identifying vowel sounds of English Language.
3. Practice of various aspects of speech like intonation, assimilation and elision, accent and rhythm in connected speech.
4. Grammar and usage to enable students to practice modern usage of English as it is spoken and written.
5. Speech practice, reading passage and comprehension.

### **SEMESTER 3**

1. To learn how to read properly and also be able to comprehend it.
2. To enhance speed of reading by using different sub-skills.
3. To learn how to collect and collate data
4. To learn how to make notes through summarising.
5. To learn about the different aspects of communication process in general  
And to study the details of communication in business organisation in particular.
6. To develop the different writing skills needed in communication process in a business organisation.
7. To develop vocabulary through prescribed language exercises

### **SEMESTER 4**

1. To learn about Eye Span.
2. To understand the relationship between eye-span and reading speed.
3. To learn about different strategies of reading..
4. To learn the details of non-verbal communication.
5. To learn the structure of E-mail communication and to be able to write E-Mails

6. To develop the different writing skills needed in communication process in an business organisation.
7. To develop vocabulary through prescribed language exercises

### SEMESTER 5 & 6

1. Student will be able to write assignments and understand the writing process.
2. Students will express views or explain a given topic orally for a short duration.
3. Students will understand the structure of a text.
4. Students will be able to demonstrate the knowledge of and apply the skill of anchors and comperes.
5. Students will recognize the value of body sport and learn soft skills.
6. Students will be able to do editing and proofreading.



S. Marathe  
Dr. Suchita S. Marathe  
H.O.D. Dept. of English

## Subject: Fashion Designing

### SEMESTER 1

1. The students will learn important basic knowledge about fiber, properties and identification.
2. The students will learn to impart knowledge of machines and tools used for sewing.
3. The students will learn to impart knowledge of paper patterns.
4. The students will learn elements and principles of design.

### SEMESTER 2

1. The students will learn to create awareness of fashion.
2. The students will learn to impart knowledge of machines and tools used for sewing.
3. The students will learn to impart knowledge on how fabric is constructed.
4. The students will learn components of fashion and silhouette details.

### SEMESTER 3

1. The students will learn to study the dyeing and Printing of fabric.
2. The students will learn to acquire knowledge of the history of the fashion cycle.
3. The students will learn to learn basic concepts of pattern designing and grading.
4. The students will learn the selection of dress design.

### SEMESTER 4

1. The students will learn to acquaint the student with different types of Indian embroideries.
2. The students will learn to give the brief idea about the fashion cycle.
3. The students will learn to give a brief knowledge of fabric finishes and garment construction.
4. The students will learn computer applications in fashion design.

### SEMESTER 5

1. The students will learn to acquaint the student with computer background.
2. The students will learn to give the students an idea of entrepreneurship.
3. The students will learn to variation of skirt and top.

### SEMESTER 6

1. The students will learn to teach the student to acquire the skill of draping.
2. The students will learn to prepare a portfolio.
3. The students will learn marketing techniques of marketing.
4. The students will learn bridal lacha and sun coat.



*Subhar*

**विषय : हिंदी साहित्य का इतिहास (आदिकाल से रीतिकाल तक )**

विद्यार्थियों को साहित्य की परंपरा का बोध करना  
हिंदी साहित्य के इतिहास से परिचित करना ।  
भक्ति आंदोलन का परिचय , प्रमुख शाखाएँ और कवियों का परिचित करना ।  
विद्यार्थियों को रीतिकालीन सामाजिक, सांस्कृतिक परिवेश का बोध करना ।

**विषय : मध्यकालीन काव्य**

भक्ति आंदोलन की प्रष्टभूमि के महत्व को रेखांकित करना  
कबीर का परिचय.भक्तिभावना और भाषा का बोध करना ।  
मलिक मुहम्मद जायसी का परिचय.भक्तिभावना और लोक तत्व का बोध करना ।  
सुरदास, तुलसीदास की भक्ति भावना और रामचरितमानस ,लोकमंगल की भावना का परिचय  
बिहारी सतसई, घनानंद की प्रेम भावना का बोध करना ।

**विषय : हिंदी उपन्यास**

हिंदी उपन्यास उदभव एवं विकास से अवगत करना साथ ही स्वरूप ,तत्व एवं प्रकार की जानकारी देना ।

परीक्षा गुरु उपन्यास, गोदान उपन्यास जानकारी देना ।  
बाणभट्ट की आत्मकथा उपन्यास ,शेखर एक जीवनी (भाग -1 ) का बोध करना  
फणीश्वरनाथ रेणु का उपन्यास मैला आचल ,भीष्म साहनी का तमस उपन्यास का बोध करना

**विषय : हिंदी कहानी**

हिंदी कहानी ,नई कहानी ,समकालीन कहानी और कहानी के तत्व स्वरूप का परिचय करना ।  
पाठ्यक्रम में सम्बन्धित कहानियों का बोध करना ।

**विषय :हिंदी साहित्य का इतिहास (आधुनिक काल )**

विद्यार्थियों को आधुनिकता की मूल अवधारणा से परिचित करना ।  
हिंदी साहित्य के इतिहास आधुनिक काल क्या है ?जानकारी देना ।  
आधुनिकता के प्रभाव रेखांकित करना ।  
विद्यार्थियों को भारतेन्दु युग,व्दिवेदी युग और छायावाद युग का परिचित करना ।  
प्रगतिवाद ,प्रयोगवाद ,नई कविता ,नवगीत ,अकविता ,समकालीन कविता आदि क्या है इनका बोध करना

उपन्यास, कहानी , नाटक एकाकी ,निबन्ध,सस्मरण,रेखाचित्र ,आत्मकथा आदि का बोध करना

**विषय :हिंदी आलोचना :द्रष्टि एवं प्रवृत्तिया**

हिंदी आलोचना ,परिचय और प्रष्टभूमि ,आलोचना की विकास यात्रा आदि महत्व को रेखांकित करना छात्रों को बोध करना  
नये विमर्श का बोध करना  
डॉ.रामचन्द्र शुक्ल ,हजारीप्रसाद व्दिवेदी,रामविलास शर्मा आदि के आलोचनात्म द्रष्टि से परिचित करना छात्रों में निर्माण करने की लालसा जागृत करना ।  
आधुनिक आलोचकों से छात्रों को परिचित करना आलोचनात्म द्रष्टि निर्माण करना

## विषय : आधुनिक काव्य

कामायनी (श्रद्धा सर्ग) काव्य बोध करना ।

राम की शक्ति पूजा, कुकरमुत्ता आदि के माध्यम से छात्रों आवश्यक मूल्यों का निर्माण होगा ।

असाध्यविणा, अंधेरे में आदि का बोध करना ।

प्रेत का बयान, अकाल और उसके बाद, मोचीराम आदि का बोध करना ।

## विषय : प्रेमचन्द

प्रेमचन्द का रचना दृष्टि, संसार आदि का बोध करना । प्रेमचन्द की स्रजन-कला को समझेगे ।

कफन के माध्यम सामाजिक गतविधियों की समझ निर्माण होगी ।

ठाकुर का कुआँ, पूस की रात आदि कहानी का बोध करना, कहानी माध्यम से छात्रों में समझ निर्माण करना ।

निबन्ध साहित्य का उद्देश्य से साहित्यिक कौशल्य निर्माण करना ।

## M.A.HINDI 3 SEM

### विषय : हिंदी भाषा

विद्यार्थियों को प्राचीन, मध्यकालीन एवं आधुनिक आर्यभाषा का बोध करना ।

हिंदी की उपभाषाएँ और बोलियों का बोध करना ।

हिंदी व्याकरण परिचय करना ।

राजभाषा, सम्पर्क भाषा, संचार भाषा और राष्ट्रभाषा आदि की जानकारी देना ।

देवनागरी लिपि, मानकीकरण बोध करना ।

### पाश्चात्य काव्यशास्त्र

विद्यार्थियों को प्लेटो का काव्य सिद्धान्त और अनुकरण, विरेचन सिद्धान्त का बोध करना ।

उदात्त की अवधारणा, अभिजनावाद आदि की जानकारी देना ।

निवियक्तिका का सिन्धात, सम्प्रेषण सिन्धत और काव्य भाषा का बोध करना ।

पश्चिम के चिन्तक के वाद, आधुनिकतावाद आदि वादों का बोध करना ।

### विषय : स्त्री विमर्श

विद्यार्थियों को नारी आन्दोलन परम्परा और विकास का बोध करना ।

उपन्यास छिन्नमस्ता का बोध करना ।

फैसला, कर्कशा, जुगनू कहानी का बोध करना ।

आत्मकथा पिजरे की मैना की जानकारी देना महत्वपूर्ण मूल्यों का बोध करना ।

### विषय : हिंदी कहानी

उसने कहा था, पूस की रात कहानी का बोध करना ।

आकाशदीप, रोज कहानी का बोध करना ।

चीप की दावत, जिन्दगी और जोक कहानी का बोध करना ।

मेहमान, सरहद के उस पार कहानी का बोध करना । इन कहानियों के अच्छे पात्रों के माध्यम से छात्रों में सामाजिक मूल्यों का निर्माण करना ।



**विषय : भाषा विज्ञानं**

भाषा के वैज्ञानिक परिप्रेक्ष्य से परिचित करना  
भाषा की परिभाषा और भाषा का स्वरूप का बोध करना ।  
विद्यार्थियों को भाषिक संरचना, भाषिक प्रकार्य, स्वरूप एवं व्याप्ति जानकारी देना साथ ही इनका बोध करना ।  
विद्यार्थियों को व्याकरण जानकारी देना स्वनिम की अवधारणा परिचित करना ।  
रूपिम की अवधारणा, अर्थ, भेद, तत्व सम्बन्ध आदि का बोध करना ।  
विद्यार्थियों को भाषा के अतर्गत वाक्य की अवधारणा, तत्व दिशाएं आदिका बोध करना ।

**विषय : आधुनिक हिंदी कथा साहित्य**

आधुनिक हिंदी कथा साहित्य के विविध रूपों के बारे में जानकारी देना ।  
आधुनिक हिंदी कथा साहित्य की विभिन्न विधाओं की विशेषताओं की जानकारी देना ।  
गोदान की अर्थ ध्वनियां क्या है इसे समझाना  
गोदान उपन्यास के उद्देश्यों को समझाना  
गोदान में अभिव्यक्त चारित्रिक समस्याओं से अवगत करना ।  
राग दरबारी उपन्यास मूल सवेदना को आधुनिक से जोड़कर छात्रों को व्यापक जानकारी देना  
कफ़न, मलबे का मालिक, पिता, अपराध और साज नासाज कहानियों का बोध करना ।  
कहानी का कथासार समझेंगे  
कहानी के चरित्रों के बारे में समझ निर्माण होगी  
कहानी का उद्देश्य समझेंगे

**विषय : अनुवाद अध्ययन**

अनुवाद : अर्थ परिभाषा, क्षेत्र, परम्परा आदि का बोध होगा ।  
कार्यलयों में किस प्रकार अनुवाद होता है, वहाँ की कठिनाई एवं समाधान की जानकारी होगी ।  
जनसंचार के अलग अलग माध्यमों की जानकारी के साथ इसका उपयोग कैसे किया जाए छात्रों में कौशल्य निर्माण होगा ।  
अनुवाद के उपकरण समझ निर्माण होगी

**विषय : भारतीय चिन्तक**

लेखकों-चिंतकों के स्वरूप से परिचित करना  
महात्मा गाँधी, डॉ. बाबासाहेब आंबेडकर, डॉ. राममनोहर लोहिया, डॉ. सर्वपल्ली राधाकृष्णन  
डॉ. ए.पी.जे. अब्दुल कलाम

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